



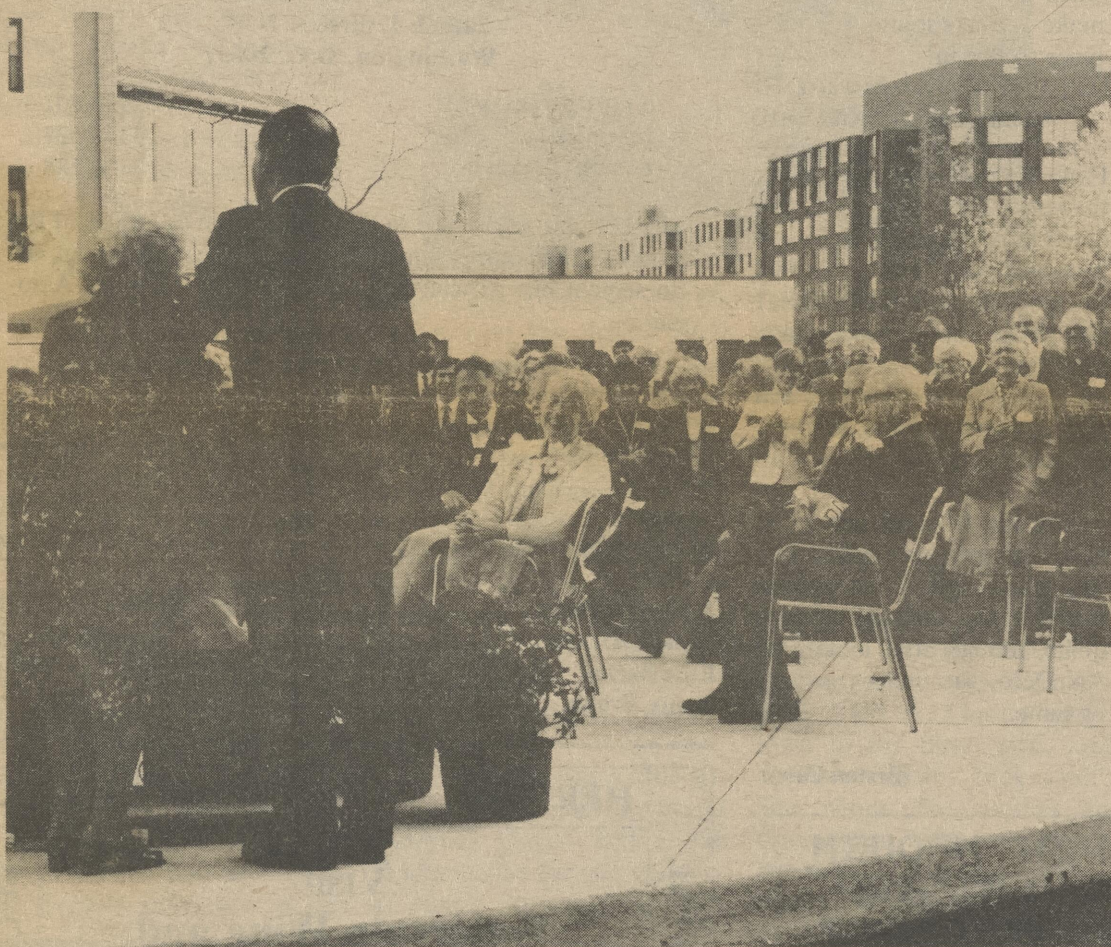
Foggy Bottom News

May 1987

Published for and by the citizens of Foggy Bottom

Volume 31, No. 8

First Foggy Bottom Volunteer Awards



The volunteers (seated) were honored for their outstanding contributions to the community over the years.

Photo by Kirsten Olsen

New Ideas in New Restaurants

Samplings Offers Meals With "Tastes" of Food and Wine

By Michelle Stoia & Kirsten Olsen

Samplings, next to the Park Hyatt, at 2317 M Street, is a new restaurant with a new idea. One owner Steven Goldspiel said the menu of mini-entrees, and a selection of wines served by the bottle, glass, or "taste," encourages customers to "play with their food."

Opened a month ago, Samplings is organized from a concept which Goldspiel describes as a "marriage of food and wine." Because of the trend towards eating less, Samplings offers smaller portions and wine by the glass, or "flight."

(continued on page 4)

Flutes Specializes in Champagne a Low-Key Atmosphere

By Vicki L. Friedman

Hidden away in Georgetown, close to the entrance to the Washington Harbor lies "Flutes," Washington's exclusive and only champagne bar.

Located at 1025 Thomas Jefferson St., "Flutes" offers 80 different types of champagne (ranging from Flutes' own Brut Reserve at \$5.00 for a 5½-ounce glass to a 1961 Krug Magnun at \$750.00). Flutes' own recipe for champagne comes from their own wine cellar tucked away in Monterey, California. Although it is too early to estimate, co-owner

(continued on page 5)

350 Attend Reception at Columbia Hospital for Women April 30

by Kirsten Olsen

The first ever Foggy Bottom awards to honor longstanding volunteers to the community drew people from many areas of the city besides Foggy Bottom. "We did it as a total community, not just Foggy Bottom Association (FBA) members," said Mary Healy, chairperson of the organizing committee.

The event, held April 30, focused around six volunteers, who between them have more than 100 years residency in Foggy Bottom, and about that many years of public service. Altogether 74 area groups, merchants and individuals made contributions to the event.

At the nearly finished Columbia Hospital for Women's new professional office building, the presentations were held outside and then a buffet featuring 100 pounds of shrimp, ham, turkey, cheeses and miniature pastries were inside in a room decorated with spring flowers and yellow and white helium balloons.

Music accompanied the festivities by Joe Burden and Group, and wine, beer, soft drinks, pizza, lasagna, baked salmon, fruit and cookies preceded the presentations.

The volunteers, Ellie Becker, Alfred Cottrell, Melvin Ogden,

(continued on page 8)

Meeting

Foggy Bottom Association

Speaker

CAROL SCHWARTZ

8:00 P.M.

MAY 26, 1987 (Tuesday Night)

**St. Paul's Parish House
2430 K Street, N.W.**



Carol Schwartz, DC Republican Councilmember At-large, will speak at the May 26 FBA meeting. Recently a mayoral candidate, Schwartz has lived in DC for over 20 years and served on the DC Council since 1984. She has been active in local politics since she was first elected to the DC Board of Education in 1974, and served as its vice-president an unprecedented three terms.

Looks Like New Wave, But Its Been Around Awhile

If you haven't been to the Renwick Gallery yet, now's your chance, for a small, but intriguing exhibit on Art Deco through July 26.

As the brochure says, "Although the term 'Art Deco' was not coined until 1968, the movement itself was the most important decorative style of the late 1920's through the 1930's." But looking at the pieces, often in what now looks like "high tech" style, you can really see where today's new wave designers found their influence. For today, like then, designers are trying to mingle traditional function often with surprising materials and form.

The exhibit itself takes up most of the first floor, and is separated into rooms generally dealing with different areas of design (i.e., furniture, sculpture, household items, etc.) Because of the exhibit's small size, I found myself closely reading the explanations of the artists, or the reasons behind their choice of certain materials, and then studying the illustration of those principles in the pieces exhibited.

For instance, near the beginning it is mentioned that as metal became less expensive than wood, many traditionally wood items, such as chairs, began to be reworked in metal.

LETTERS:

"Thank You" to Mr. Johansen of the Department of Public Works!

Sincere thanks to Mr. Johansen and his excellent staff for planting, in response to a request, the beautiful oak trees on 25th Street — the most recent ones at the corner of Snows Court and in front of the Claridge House. I want to take this opportunity to say that throughout my years of neighborhood involvement I have found Mr. Johansen and his staff to be unfailingly thoughtful of our concerns to beautify our neighborhood. It is indeed a heartwarming feeling to know that his responsiveness will always be there when one calls on his help to make our community a nicer place to live in!

— Maria Tyler
Commissioner, ANC2A03

From today's vantage point, the result I saw was some very dated-looking, and some very "contemporary" pieces. In fact as I went through the exhibit, I was struck about how so many "Art Deco" innovations (rounded corners, use of metal and glass together), today are very common styling.

You should allow about 1½ hours to see the exhibit. Upstairs they are also featuring an exhibit on Indiana Amish quilts, though after looking at Art Deco, the quilts can be a bit tame.

— Kirsten Olsen

THE SECOND WORLD WAR AND AFTERMATH THROUGH THE EYES OF A YOUNG CZECH-AMERICAN MUSICIAN:

The Ruptured Decade (1938-1948)
A Novel by Milan Jan Halla

Shocked by the Soviet invasion of his native land in 1968, the author relives the German invasion of Czechoslovakia in 1939, the fall of France, escape to America, and return to Prague with the U.S. Army.

Throughout his eye-witness testimony, there are the echoes of American popular music, so dear to him as a performer and loved by young people of the period on both sides of the Atlantic.

Published by: AMERON HOUSE, Matituck, N.Y. 11952. Price: \$19.95. Advance copies may be ordered directly from publisher.



Poster of the author's last jazz concert in Prague, 2 weeks before the Nazi tanks came.

Poster of the author's last jazz concert in Prague, 2 weeks before the Nazi tanks came.

May 1987

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Foggy Bottom News

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Crime Watch Bob Alcorn
Local News Elizabeth Charette
Feature Writers Deborah Cahill-Zelinka/
Donna St. John

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Faces of Foggy Bottom

Name: Asik Khajetoorians
Hometown: Newport Beach, California
Business: Recent GWU graduate
Hobbies: Meeting people, sports
Address: Townhouse on 25th Street

Born in Teheran, Iran, lived in Newport Beach, California, now a resident of Foggy Bottom, Asik Khajetoorians was one of the black-robed graduates May 10 receiving her degree from GW.

"Basically I'm at the state of mind where I'm relieved," says Asik. She received a major in biology, with a minor in political science, and is thinking about getting a master's, though she doesn't have any definite plans as yet.

Asik says she loved graduation, but with her hardest exam at 8:30 Saturday morning, there wasn't a lot of time left for relaxing before the graduation ceremony Sunday.

In 1972 she left Teheran because of the political situation and moved to California. On Iran, Asik says, "I would never call myself an activist or anything but I like to know what's going on and what the people think."

She decided to come to DC for college to see what the East Coast was like, and she had known some people who went to GW. Other than that she says she didn't have any expectations. "When I came here I had never been to Washington, DC. I knew the school was in the city, and I had an address on a piece of paper to my

By Kirsten L. Olsen



dorm. I got in the cab, and he took me to the dorm. Then they took me to Roy Rogers and I hated it — We don't have Roy Rogers in California." In addition, she says, it was humid and California is dry. "I was like 'I hate this place.'" However, she's fallen in love with the city now. "I like Washington because I love politics . . . and I love the monuments at night — the lights — I think it's a very romantic scene."

At GW Asik was a little sister at Sigma Chi, an intermural volleyball player, and a hall representative for one semester at Hattie Strong Hall, GW's

female dormitory, "where she lived the first two years. She also was involved in the Young Republicans in Arlington."

In her junior year, she decided she wanted her own place, and looked at The Griffin before settling on a townhouse which her father bought for her. She lives with one roommate and says all her neighbors have been very nice to her. She has no car, but doesn't mind since "I feel like I have Georgetown in my front yard, and downtown in my back yard." She shops for clothes in Georgetown, plays tennis at one of the courts around Foggy Bottom, and visits special gallery exhibits, especially when friends are in town.

For the summer, Asik says she might get a job at GW hospital to see what that is like, or travel to Ecuador to see her aunt and lie on the beach.

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Sidewalk Talk

by Betty Olsen

Shams Butt is in Karachi, Pakistan these days working for an international bank firm. He misses D.C. and G.W. and tells everyone hello through his friend Mark Bali who is getting ready to take the Bar this July for New Jersey and Pennsylvania. Bali also attend G.W. undergraduate school before entering law school of which he finishes this month at the University of Baltimore.

The decorators are in and out at Carol Jones' new condo in Foggy Bottom. She is getting everything readied for her parents' visit this month from England. Carol was formerly of Kalorama but she says, "Now I just love Foggy Bottom."

After final exams at GW's Medical School, Nancy Ryan is entering her internship and residency at The New England Deaconess Hospital in Boston. She already has an apartment in Cambridge, Mass. about 15 minutes from the hospital by car. She will be in internal medicine in her sojourn there.

Paula Martin, G.W. medical student from Massachusetts might go to California for her three-week break in studying, but she might even go home and crash.

With spring comes the planting of Mary Lynn Higgins' penthouse terrace at the Griffin. She even has grass way up there; don't know about weeds yet.

Josie Weber featured in last issue of *Foggy Bottom News* as "On Loan from The Lone Star State" has returned to her desk at the *El Paso Times* and the solitude of Las Cruces, New Mexico where she lives.

Jonathan Kallman has just returned from visiting his mother in London, England. He says, "Wherever my mother lives always seems like home to me even though I've lived in Washington for years."

Did you see Anne E. Abram-

son's at the Griffin first issue of *Museum & Arts Washington* on the newstand for March/April? She's editor and publisher of the newly revived magazine.

Couple all about Foggy Bottom area are Kathy and Bob Ramsey from the Griffin. You can see them on their bikes with lunch in basket heading for the Potomac shores to enjoy. Now Bob's sister Marion L. Ramsey is a new dentist in the neighborhood. She is a recent graduate at the University of West Virginia Dental School and has set up her practice on Pennsylvania just around the corner from most of us.

Stephanie Chafournier is an aunt again. Her brother Roger and his wife have a new bouncing baby boy named Alexander. Stephanie's other news, she is planning on spending the summer in Paris, France, going to school and getting her French flawless. Just recently she finished her finals at Benjamin Franklin University where she is working on her Master's Degree.

On May 3rd The Claridge House Cooperative celebrated "It's May!" with an outdoor party on the North Terrace. The invitation to the building tenants read "May Merriment."

"May Merriment"

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play"

The British Embassy catered the affair underneath planter trees wrapped as maypoles with a quartet playing informally and then formally as light showers drove the guests into the reception area. Elizabeth Joyce, Resident Manager of the Claridge House, and her assistant, Mike Donahoe, greeted each guest with spring flowers as favors.



Judi Sheppard Missett's
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Try a Bit of This, A Bit of That at Samplings

(continued from page 1)

The wine bar, utilizing a nitrogen-displacement pressure system that can keep up to 40 bottles of wine at one time, is the only one of its kind in DC, says Goldspiel. This system allows wine to be served by the glass or sample without loss of taste. In addition to a 60-bottle wine list, Samplings offers three two-ounce glasses of wine for the purpose of comparing the taste of wines related by vintage, vineyard, country of origin or price. These "flights" of wine, Goldspiel says, have so far constituted 85 percent of their wine poured. Their storage system prevents the wine from being wasted, even when poured in small samples, since it eliminates oxidation which can sour a wine. The flights of wine also eliminate the "bottle scare" Goldspiel says many people get when faced with buying an \$80 bottle of wine. With Samplings Goldspiel says even those without a wine background can enjoy wine.

Chef de Cuisine, Janet Terry, former assistant at the L'Academie de Cuisine in Bethesda, sous chef at The Big Cheese, and executive chef at the West End Cafe, plans the menu herself offering several food items compatible with each variety of wine. Terry uses all of her own recipes like chilled melon soup with fresh ginger, mint and champagne, and sea scallops and gulf shrimp in lettuce bundles with cucumber sauce and salmon pearls.

To get a menu though without the usual "bar food," Goldspiel said it was a real challenge to find a chef. The menu features about 25 dishes, and will change about every 90 days with the season and availability of fruits and vegetables. The prices range from \$4 to \$12 for mini-entrees, and flights starting from \$4.50.



Chef Janet Terry
Photo by Kirsten Olsen

According to Goldspiel, customers' styles of eating vary. Some may order five or six items and pass them around the table for everyone to taste, while some will order one flight and one item, and later order another flight and another item. This ability to try several dishes, is one reason Goldspiel says Chinese restaurants have been so popular. People, he feels, get bored with a lot of the same thing. With so many people also on diets, they can enjoy variety, without having to compromise their intake.

Surprisingly, Goldspiel said, the menu has been very popular with the later crowd. For instance, on a weekend night, from 9-12 he has served around 400 plates of food. However, he says customers tend to take longer over their meals because talking about the dining experience lengthens their dining time. The decor, Goldspiel says, is designed unimimidating, and the tables are close together to encourage people to try different things and ask questions. The two dining rooms on the first floor can seat 96, and an "upstairs at

Samplings" slated to open in June will feature sandwiches and pizza and seat 50. The decor includes a floral tapestry-covered wall bench along with formica-top tables, a famed labels of various wines along the walls. The atmosphere is casual, and there is no strict dress code.

The menu, with cartoons by Pulitzer prize-winner Pat Oliphant is designed, Goldspiel says, to introduce the customer to the idea of Samplings and its offerings. In addition to the wine and food, Samplings also has desserts, cappucino, espresso, and some champagne.

Aside from the daily menu, Samplings offers a "Wine-master Dinner" monthly where 50 diners may meet the personalities behind the wine for \$35 to \$50 a person (including tax and tip). The winemasters dis-



Bartender Craig Witte operates wine system that can store up to 40 open bottles of wine without spoilage.
Photo by Kirsten Olsen

cuss how and why they make their wine, and four courses planned with those wines are served. Samplings takes reservations, and Goldspiel said they hope to attract novices as well as seasoned wine drinkers. The dinner is planned to "expose the dining and drinking public to the actual wine artists," says Goldspiel.

The restaurant also has started a newsletter called the "Grapevine Review" which is free. Over 600 people have received it already.

Goldspiel and Joseph Wisemiller, the owners, have colla-

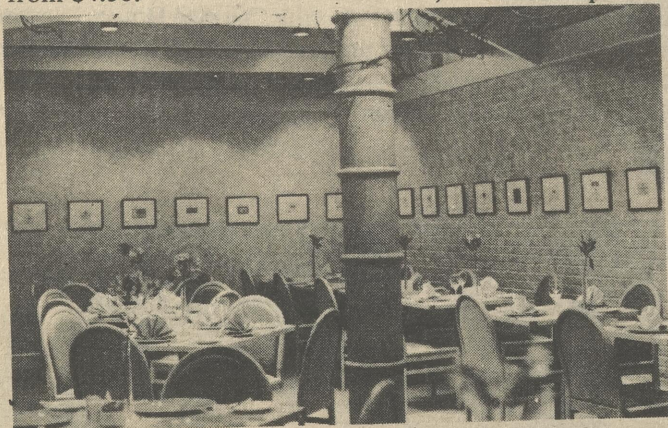


Photo by Kirsten Olsen

borated on several ventures, but this is their first in the restaurant field. They got the idea about 2 years ago, and so bought the townhouse where

the restaurant is located, and began refurbishing it, putting in a kitchen and an expensive computer system that can keep track of all the wine served, even the flights. The bottom floor has been rented out, as will some of the upper space for offices. So far the advertising has been mainly word-of-mouth, with two ads taken in the *Washington Dossier*, and the *Eastern Air Lines Shuttle* magazine.

The wine bar, along with the food has been so successful that Goldspiel says he has noticed some have already come in several times. The restaurant does have a regular bar as well, though Samplings has been serving so much wine that the staff applauded when a customer ordered a frozen margarita. For more information, call Samplings at 775-0777.



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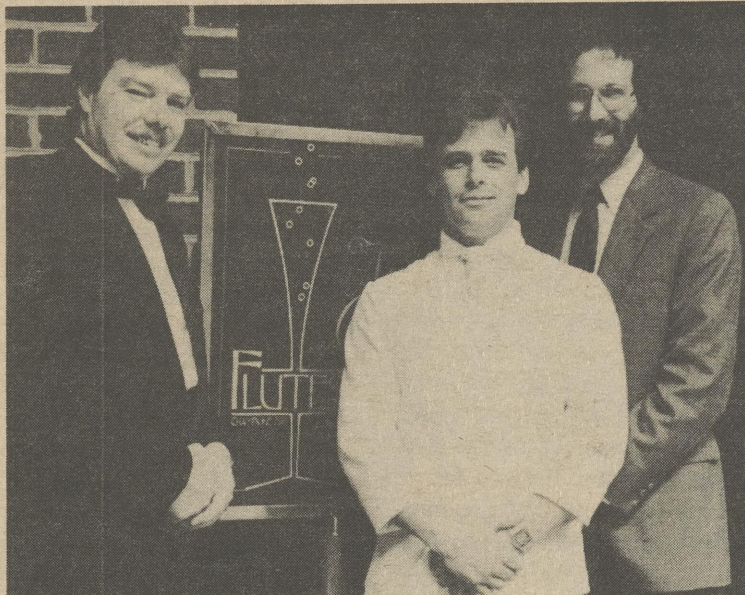
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Barry Kirshner says the sale of Flutes' own brand is substantial.

Apart from champagne, acclaimed chef Henry Dinardo of "Windows" in Rosslyn, selected by *Prestigious Food and Wine* magazine as one of the top 25 New American chefs, has created a menu overflowing with caviar combinations (Beluga, Ossetra, and Sevruga) coupled with appetizers meant for two. Among the offerings is homemade tortellini with Maine lobster and ricotta cheese, and the chef's signature hearth baked pizza with Norwegian smoked salmon.

"Wine is fun," according to manager Fred Stay. "But champagne is unique and it requires a unique atmosphere." Stay, formerly director of the Club Desiree at the Four Seasons, sees the secluded location as an asset to the low-key atmosphere. Barry Kirshner agrees. "The Wisconsin and M strip attracts the college campus atmosphere we're trying to discourage," says Kirshner. Stay finds the clientele to be some couples, singles in their thirties and a surprising number of single women. "We're not another singles bar," says Stay. "You can come here and enjoy a conversation without shouting across the room or over the music."

Speaking of music, Flutes features pianist Rick Harris previously of Blues Alley and Charlie's. Harris plays nightly from 5:30 until 8:30 (until 9:30



Manager Fred Stay, Executive Chef Ken Sherwood and owner Barry Kirshner (l to r).

Photo by Kirsten Olsen

on Saturdays). When Harris isn't playing, Flutes has a deejay combining the sounds of Big Band, jazz and selected songs from the 1960's and '70's. "If you want to hear the Top 40, there are other places to go," says Stay.

The co-owners of Flutes real estate developer Mark Vogel and clinical psychologist Barry Kirshner, collaborated to establish this Washington first. Vogel, a University of Maryland graduate, conceived the original idea, and Kirshner, who owns a radio station in Pennsylvania, provided financial support. Beverly Hills and New York boast champagne bars, both unlike Flutes, however. According to Stay, the atmosphere in Beverly Hills differs — "Things don't get started out there until midnight," and the New York bar special-

izes in caviar, unlike Flutes which specializes in champagne. In addition, Kirshner, Stay and Vogel were careful in choosing staff, bringing many from the Willard and the Four Seasons. The staff all went through extensive training about champagne styles and serving techniques, in a process Kirshner calls a continuous one.

Open since April 21, Flutes has played host to a number of opening parties. At the April 20 celebration, Robert Gourdin of the Champagne House of Moet and Chandon, built a pyramid consisting of 600 handblown flutes valued at \$40.00 each (hence a \$24,000 pyramid). Then using the traditional tool

to pop champagne corks, the Napoleonic sabre, Gourdin sliced the tops of various bottles including the world famous Moet Brut Imperial. Poured into the crystal pyramid, the Imperial made for a sparkling effect.

Fred Stay says no plans have been made for a lunchtime crowd for in his eyes, "the whole room changes character after 5:00 o'clock." The glitter of the crystal chandeliers, suspended from the 16-foot ceiling, when coupled with the velvet leopard skin stools, over-

stuffed chairs, and multi-patterned marble floor, illuminate the room into elegance. For the fall, Flutes hopes to offer a triple champagne taste test, allowing customers to sample three distinct types before choosing. By the end of the year "Flutes" hopes to expand to 150 bottles and to further increase their collection of rare vintages.

Flutes Hours: M-F 5:00 p.m. - 2:00 a.m. Saturday 6:00 p.m. - 3:00 a.m. Closed Sundays. Two-hour valet parking across the street.



St. Paul's had its spring rummage sale May 16 to benefit the church's mission work and outreach programs. Offered were books, baked goods, furniture, housewares and other bric-a-brac.

Photo by Kirsten Olsen

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From the hospital:

Columbia Hospital for Women Opposes Transfer of 2400 M Street Property

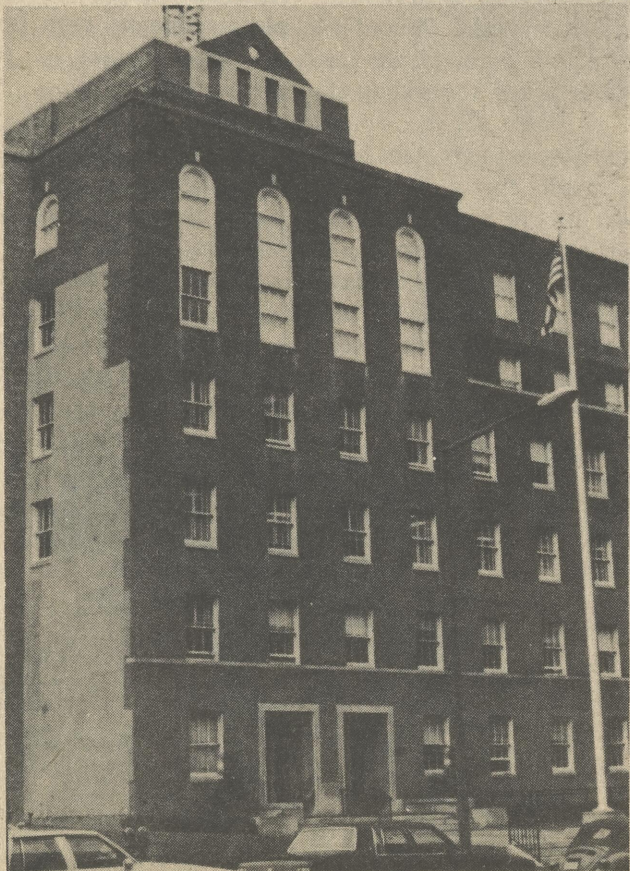


Photo by Kirsten Olsen

Columbia Hospital for Women Medical Center recently announced its opposition to a proposal by the General Services Administration (GSA) to transfer the property located at 2400 M Street, NW, to the Federal Bureau of Investigation (FBI) for the purpose of housing the FBI's counter intelligence operations. (Ed. Note: Annette Lowery, hospital public relations, said there are indications that the FBI plans to use the facility for operations, not just administration.) At the April 27 meeting of the Foggy Bottom Association, hospital representatives expressed their concerns about the proposed transfer, and explained that the hospital has an alternative use

for the site — establishment of a National Women's Health Resource Center.

Currently, Columbia Hospital for Women Medical Center occupies most of the square block bordered by L and M Streets, and 24th and 25th Streets, NW. The only portion of the block not owned by the hospital is the property at 2400 M Street, NW, owned by GSA and currently occupied by staff from the federal Drug Enforcement Agency (DEA).

Over the past 25 years, Columbia Hospital for Women has made several attempts to obtain use of the property for the expansion of services and facilities to benefit the women and infants of the greater

Washington area. These attempts were unsuccessful. (Ed. Note: The most recent, Lowery said, was 9-10 months ago.)

Recently, Columbia Hospital officials learned that GSA is pursuing transfer of the 2400 M Street site to the FBI for the purpose of housing its counter-intelligence operations. (Ed. Note: Lowery said perhaps this was because an alternate site, which the FBI has said they would rather have, is more expensive per square foot.) Hospital representatives have expressed strong opposition to this effort, and have proposed instead that the site be used for establishment of a National Women's Health Resource Center, a unique, multi-disciplinary facility integrating highly specialized clinical services, research activities, and educational programs. (Ed. Note: Though there has been no action on it, a proposal has been publicized on the conversion of this property for a Women's Health Resource Center.)

Specifically, the Center would feature activities in six major categories: clinical services; preventive medicine; and nutritional care; sociological and psychological support services; educational services; research activities, and informational services.

According to Columbia officials, the hospital intends to continue expressing its opposition to the proposed transfer of the 2400 M Street property to the FBI, and will advocate use of the property to establish the National Women's Health Resource Center. (Ed. Note: According to Lowery, most of the effort has been to get citizens to write letters and call the GSA in addition to getting action on Capitol Hill.)

[More on this story next month.]

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ANC Minutes April 22, 1987

Application by the Wyndham-Bristol Hotel for an Outdoor Cafe: Chairman Clapp announced that the hotel (represented at the meeting by Mr. Rizzi, its manager) had agreed to modify its plan for an outdoor cafe to eliminate two tables and four chairs from the sidewalk adjacent to St. Stephen's Rectory. (The proposal for the cafe had been presented and discussed in detail at previous meetings). Chairman Clapp commented that he felt it was a reasonable plan, and that the cafe would be a "high quality" activity. The hotel will provide the ANC with a letter describing its plans for operating the cafe in a restrained and orderly way. Commissioner Tyler stated that she was not in favor of the cafe, which she saw as leading to further commercialization of the 25th Street residential area. The ANC took a position in favor of the Wyndham-Bristol Hotel's application for a sidewalk cafe with the modification which eliminated two tables and four chairs.

Columbia Hospital Renovation: Richard Merribelli, representing Columbia Hospital, reported that the hospital had agreed to the ANC's request that it reduce the amount of space to be used for new construction under its plan to renovate and add to the existing structure. The hospital will draw up and sign a Memorandum of Agreement listing the changes requested by the ANC. Since the renovation plan had been discussed at length at previous meetings, there were no further questions from the Commissioners. The ANC supported the Columbia Hospital in its efforts to get part of the hospital site rezoned in return for the hospital's agreement to reduce the amount of space to be used for new construction.

George Washington University Helipad: Robert Dickman of GW University made preliminary comments on the proposed helipad, explaining that the possibility of a helipad had been raised about three years earlier, as part of the university's effort to upgrade the quality of patient service at the hospital. Several sites had been considered, but it was decided that the parking lot between New Hampshire Avenue and 23rd Streets was the only suitable site (the roof of the hospital being unusable because of the presence of heating and other mechanical units). Action on the proposed helipad was delayed until approval was obtained from the FAA and the Secret Service.

Dickman then introduced Dr. Mark Smith, Chairman of the Department of Emergency Medicine at GWU hospital, who explained that the helipad was needed in order for that Department to maintain its present high level of patient service. (continued on page 7)

WORD OF MOUTH

By Jeffrey S. Balter, DDS, PC

Gnaw, Gnaw, Nanette

Your teeth, jaws and muscles form an exquisite machine capable of opening and closing your mouth thousands of times every day, often with tremendous force. It is extremely important to have a harmonious bite relationship; that is — upper and lower teeth lined up properly with each other when the jaws are closed. This leads to more efficient chewing with less strain on the teeth and muscles and helps avoid loose teeth, pain, and the dreaded "TMJ Syndrome" (which will be discussed next month). Biting irregularities can be caused by improperly timed or improperly located contacts between the cusps (the pointy bumps) of the upper and lower teeth during chewing. In our office, we will sometimes recommend a "bite adjustment"

or "equilibration," to obtain a bite free of these irregularities. A "bite adjustment" involves subtle reshaping of the problem teeth resulting in smoother function and often an amazing increase in comfort. Cusps that may force food to become wedged between the teeth of the opposite jaw can be similarly adjusted. This can prevent both cavities and gum irritation and help avoid bad breath.

What does all this mean to you? It means the health and strength of the teeth and gums will be preserved. Also less strain will be placed on the chewing muscles, resulting in a greater degree of chewing comfort. A great many benefits from such a simple procedure! Watch for equilibration and TMJ Syndrome next month...

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730 24th St. N.W., Washington, D.C. 20037
if you would like free additional information on this topic

ANC Minutes

(continued from page 6)

care. According to Dr. Smith, the hospital must be able to transport acutely ill patients quickly and a helipad would ensure rapid service. The helipad would only be used for the most acute cases, not on a routine basis, and probably only once or twice a week.

Both the Commissioners and the audience questioned Dr. Smith on the need for the helipad, on its effect on the neighborhood, in terms of additional noise and the danger it posed to residents, and on the possibility that it would eventually be used more often.

Commissioner Schumacher stated that the ANC will oppose the proposed helipad and will protest the FAA's decision to allow the hospital to use the airspace above the parking lot. As a first step, she proposed sending "Freedom of Information" letters to the FAA, the U.S. Park Police, and the Secret Service, to find out what role they played in GW's decision to proceed with the helipad. Letters will also go to the Mayor and Councilman Wilson, asking for information on the role played by the District Police, if any, on the number of hospital helipads in the area, and on technical questions related to helicopter speed and noise.

Motion was made for the ANC to express its support for sending "Freedom of Information" letters to the Federal agencies involved and to the Mayor and Councilman Wilson.

Truck Parking Lot in Foggy Bottom: Commissioner Tyler reported that the city is proposing to provide a permanent parking lot for trucks and other vehicles belonging to the D.C. Motion Picture and Television Center in an area west of 27th Street. A fee will be collected by the city for use of the lot. In response to a letter she received from the Office of Business and Economic Development Commissioner Tyler drafted a letter objecting to the plan and suggesting that the truck parking lot be located in a part of the city which needs economic development more than Foggy Bottom. It was proposed that ANC send a letter to the Mayor expressing its opposition to the proposal. A motion was passed to oppose the location of the truck parking lot in Foggy Bottom.

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St. Mary's Episcopal Church Celebrates 120 Years of Ministry in Foggy Bottom



Photo by Kirsten Olsen

by J.E. Wilbur

St. Mary's Church, the first black Episcopal Church in Washington, was established in 1867 as a church where black Episcopalians might worship freely and without the restrictive conventions of earlier days. In 1878, a new church building was erected on 23rd Street in Foggy Bottom and services were first held there on January 20 of that year.

Many events are planned to commemorate the anniversary. An Anniversary Banquet on June 5 will feature the award of a Martin Luther King Scholarship. Also in June will be a Choir Concert, Art Lecture, Foggy Bottom/Georgetown Tour, an Anniversary Service and Reception on June 14 at 11:00 A.M.

Many changes have occurred in Foggy Bottom since then and the church's congregation and its ministry reflect those changes. The neighborhood now has many townhouses, high rise apartment buildings and businesses. The parish, under the leadership of its rector, The

Rev. John E. Wilbur, ministers to a wide economic, cultural and racial mix. While parishioners come from all over the metropolitan area, they retain a vivid and proud sense of the witness the church was first intended to bear and the church's importance as a religious, cultural and architectural resource of the Foggy Bottom community.

The church building is notable because its architect was James Renwick, the distinguished architect of the Smithsonian Castle and the Renwick Gallery. The building budget in 1887 was only \$15,000, raised by the congregations of St. John Lafayette Square and Church of the Epiphany, but the building conforms in every detail to Renwick's design. There have been only minor modifications since the first service one hundred years ago. The church contains a memorial window for Edwin M. Stanton by The Tiffany Studio and a triptych window over the high altar, featuring saints of African descent, by the Lorin

studios in Chartres, France. The original hanging gas lights remain in the church and archways. The building is designated and protected as a National Historic Landmark.

The Rector, Vestry and parishioners hope that many Foggy Bottom residents and others will share with them these events marking both an historic anniversary and an expanding ministry. For further information on any of these events, please call the Church Office at 333-3985.

FB's Jacqueline Cooper to Exhibit at GW Hospital

Georgetown University Hospital has chosen long-time Foggy Bottomite Jacqueline Cooper to be its June artist. Some 70 watercolor/ink spoofs of the medical profession (liberally sprinkled with cats) will be on display in the Main Entrance from June 2-30. The exhibit entitled "JUST WHAT THE DOCTOR ORDERED" is Jacqueline Cooper's tenth show at Georgetown. All sales are handled by the Volunteer Office (625-7100) during regular business hours.

The George Washington University Health Center for Older Adults is sponsoring a Support Group for Relatives and Friends of the Functionally Disabled Elderly. The group is led by a professional social worker and offers information, emotional support and the identification of resources for caregivers of the disabled older adult. The group will meet on Monday evenings from 6:00 - 8:00 p.m. for six consecutive sessions beginning March 16, 1987. For more information please call Grace Riddell at 676-4731.



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74 Organizations Donated to Event

(continued from page 1)

James Molinelli, Robert Alcorn and Ward 2 Councilman John A. Wilson, received several items from groups and officials in appreciation of their years of service to the community. Each received a silver plate from the FBA inscribed to each, "For many years of dedicated volunteer service to improve the Foggy Bottom community." They received a letter from Ronald and Nancy Reagan, part of which said, "All of these special people exemplify those qualities which are vital to the strength of our communities and to the well-being of our nation. As fellow Foggy Bottomites, Nancy and I are especially indebted to those you honor for doing so much for 'our neighborhood.'"

In the letter from the Mayor, Barry thanked the volunteers for their dedication and perseverance. Each volunteer also received a resolution from the City Council outlining their major contributions, and "official" police sweatshirts from the second district community service division of the Metropolitan Police.

Briefly, the volunteers were honored for some of the following: Ellie Becker, a member and board member of the FBA since 1966, having held four offices, and for establishing the *Foggy Bottom News*' distribution system and overseeing it for 20 years; Alfred Cottrell having served as President of the FBA three terms, in addition to being a member, and serving as a consultant to The George Washington University on their campus plan; Melvin Ogden, an active member in the FBA, and board of trustees member for the Junior Citizen's Corporation for over 30 years; James Molinelli, President of the West End Citizen's

Association, from 1974 to present, and having served on the Advisory Neighborhood Commission 2A for 10 years; Robert Alcorn, who organized a Neighborhood Watch in Foggy Bottom and West End, and the founder of the Friends of the West End Library; and John A. Wilson, for "preserving the residential quality of the neighborhood," and getting tax breaks for the community when possible, which also benefit the whole city.

John Wilson said after the event that strangely enough, one of the things he is proudest of is the children's playground on 26th Street, because two years of work went into getting it put in. As a councilman for the last 14 years, Wilson said at the event, "I haven't felt that good in a long time — it makes you feel your years of work is worth something — even if you're not successful all of the time."

Ellie Becker said she didn't expect so many presentations, or so many people. "I felt a lot of affection from my neighbors that night." Healy said the reason she and the committee made up of Jean Abel, Robert Charles, Harold Davitt, Anne Lomas, Henrietta Zoltrow, Mike Catrone, and others did it was because it hadn't been done. "My gut told me if you don't do it, you'll be missing a good bet," said Healy. She did follow that quite a lot of work was involved, with asking for donations, and getting everything together. Healy, in part for her efforts for this event, and also for her volunteer time to the community, was presented flowers and a city council resolution. It was so successful, Healy says she hopes someone has the initiative to do it again.

At the reception (l to r), Arnold Goldstein and William Ruback from the National Park Service, Pat Kane, an administrator at Columbia Hospital, Tom Chesrown, an interior designer, Mari Fran Langrardt from St. Mary's Court, Rev. John Wilber from St. Mary's and Chairperson of the organizing committee Mary Healy.



Enjoying the festivities were (l to r) honoree Councilman John A. Wilson, Mary Brewster, Bob Brewster, president of the FBA and John Abruzzese.



The Contributors

Advisory Neighborhood Comm.-2A, The Hon. Marion Barry Jr., Mayor, Brenneman/Ryan Realtors, Cafritz Company, One Washington Circle, Columbia Hospital for Women Medical Ctr., Columbia Plaza Pharmacy, Copy General (The Hoelschers), Harold and Marthlu Davitt, D.C. Council, Domino's Pizza, Donatello's Italian Restaurant, Elenco's Hair Salon, Federal Market, Filomena's Italian Rest., 1st American Bank (Columbia Plaza), Edmund J. Flynn Company, Foggy Bottom Association, Foggy Bottom Friends (hundreds), George Washington University, Guest Quarters (801 NH and 2500 Penn.), Gary Heurich Brewing Company, Howard's Liquors, Jefferson House Condominium Apts., Marshall's West End, George Massa, McLachlen National Bank (Potomac Plaza), Rip Packman, former owner Watergate Liq., Potomac Plaza Coop., The Potomac Plaza Condominium Apts., Potomac Plaza Terraces Coop. Apts., Riggs Bank, Watergate, River Inn, Royal Embassy of Saudi Arabia, Safeway Food Stores (Watergate), 2nd District Police (Community Service), 7-11 Foggy Bottom, Sheraton Potomac Inn, St. James Apts., St. Mary's Court, Robert Sloane, former Col. Hosp. for Women, Marian Spong.

The President of the United States, The Westin Hotel, Sandra Vonetes Florist, Watergate East Cooperative Apartments, Watergate Exxon Service Station, Watergate Galleries, Ltd., Watergate Hotel, Watergate Liquors, Watergate West Cooperative Apts., Wyndham Bristol Hotel, George Young, James Zais, Henrietta Zoltrow, Westbridge Condominium Association, The Balloon Man-Wisc. Ave., Park Hyatt Hotel, Virginia Mulroy, Kerry H. Stowell, Milan Halla, Gail Stanley, Dominique's Rest., Richard Walch, Paul Lawson, Amy Pound, Lewis and Ernestine Heliman, Anne Gibson Lanpher, Judge and Ms. William Clark, The Gourmet at Columbia Plaza, Watergate Sunoco, Mary Juday, Leola Stahl, The Claridge House.



A Thank You Note:

The Foggy Bottom Volunteers Recognition Committee wishes to thank everyone who helped make the April 30 Reception such a whopping success! This includes all the friends, sponsors, contributors, attendees, volunteers and all those hard-working supporters at Columbia Hospital for Women, who kept the tables full. We never could have done it if everyone had not contributed to the total effort.

—Mary E. Healy, Chairman

CLASSIFIEDS

Housesitter available - prof. F, nonsmoker, prefers 2 week-3 mos. term; will petsit. Pers. ref: FBN's Ellie Becker. Contact Mrs. Dye, daytime 429-9260.

NEXT ANC MEETING

Tuesday, June 9

St. Mary's Court
725 24th Street, N.W.
7:30 p.m.